

# SMITH, SMITH, TWOHIG WIN

## As the Gater Sees It

By ERNIE MIGUEL  
Editor

The Golden Gate International Exposition had better look to its laurels, according to an over-ferveat Gater reporter in the last issue, as the revival of Circus Day takes its place in history come Friday, February 4 . . .

Proponents of the Day will attempt to outstrip even the much ballyhooed Exposition, the same reports claim . . . but it seems to us that the Exposition has already been over-ballyhooed, and the Circus Day will have a long way to go before it "outstrips" the Fair . . .

Several complaints about the organization of Circus Day have been voiced by various campus organizations and students . . . One of the major complaints registered by the organizations that are expected to give their time and energy to run concessions and then fork over half of the receipts to the Executive Board, is that no notice whatever was sent to the presidents of the clubs advising them to apply for a concession . . .

By far the more important objection to the administration of Circus Day is the high-handed method employed by the Student Body officials in arbitrarily naming February 17 as the date for the affair . . . Clubs are expected to get together with concessions to help make the Day a success, yet these organizations—the ones that will make a success or failure of the entire affair—were not consulted as to the advisability of that particular date for Circus Day . . .

There are several clubs on the campus that would have participated in concessions had they been consulted regarding a suitable date for the Day, but they were unwilling to make an outlay for handling a concession and take a chance on this questionable February weather . . . And anyway they consider it a bad bet to put in seven or eight hours on Circus Day running an amusement and then donating half of the proceeds to the Executive Board . . .

Rain or not, at least we'll celebrate a half-holiday from classes, can take a chance on the thrilling merry-go-round, and no one can deny the pleasure of tossing an egg at the members of Sigma Pi Sigma at 5 cents a toss (free ad) . . .

### FRANCISCAN PICTURE NOTICE

Senior class officers (high and low) . . . Wednesday, 12:15.  
Junior class officers (high and low) . . . Wednesday, 12:30.  
Sophomore class officers (high and low) . . . Wednesday, 12:45.  
Freshman class (group and officers) (high and low) . . . Thursday, 12:15.  
All on the lawn by the Women's Gymnasium.

# Golden Gate

Vol. XXX, No. 3, Z55

February 7, 1939

Tuesday

## Franciscan Work Nears Completion

"The 1939 Franciscan now swings into the final stretch with the completion of three quarters of the copy and seven-eighths of the pictures," stated Jean Dooley, Franciscan editor-in-chief.

"Campus Life is the theme of the annual this year, with scenes from the Golden International Ex-



EDITOR JEAN DOOLEY cracks whip over '39 Franciscan staff

position used as a secondary theme," continued Miss Dooley. The original plan of the editor was to contrast the new buildings proposed for State with the present ones. Due to postponement of the building plans until later this semester a change in theme was necessary.

Jack Hulbert and Wade Brummal, business managers of the annual, state that any ad soliciting by students will be welcomed and the usual commission will be paid.

### CANDID SHOTS

Candid snapshots of State students or any phase of campus life may be submitted at the Franciscan office.

With the increased enrollment the staff expects a record number of annuals distributed.

### THEME DETERMINED

Any January senior or persons not registered this semester wishing a Franciscan may secure the same at the Franciscan office, Annex A 5.

Any interested in working on the book are asked to get in contact with members of the editorial staff consisting of Jean Dooley, Edward Pierce, Lewis Jost, Sibyl Hurning, Constance Field and Ernest Miguel.

## High Frosh Offer Noon-Day Shindig

Regular noon-day dances resume tomorrow when the High Frosh class sponsors the first of a new series of free dances in the Women's Gym. Jack Kelly, energetic High Frosh prexy and chairman, will feature special attractions for new frosh students.

Every semester various groups, classes and clubs vie for the coveted midday dance cup. Sigma Alpha Eta will receive the perpetual trophy tomorrow during the dance signifying the unique expression of above par dances.

Appointed by W.A.A. and Block "S" Society, co-chairmen Lucille Murphy and Harry Robey are custodians of the noon-day hops. All class presidents desiring dates for sponsoring noon dances contact either chairman.

## New Discoveries Mark Constitutional Research

New discoveries continue to be the keynote of the mystery which has surrounded the constitution of the Associated Student Body these last few weeks. Whether or not there is a constitution, where it is, when it was enacted, under which the school is at present being governed, and the validity of rumored revisions to the recently unearthed constitution, are still matters unsolved.

In 1935 a constitution was drafted which was to be put into effect in the 1936-37 school year. For reasons unknown this was never put into effect and by the time the 1937-38 student handbook was printed the constitution the Executive Board was using as a controlling document, was a combination of an old and the new-never-used constitution of 1935. Phrases dealing with the executive board were omitted entirely from this handbook.

Rumors of numerous revisions and amendments to the 1935 constitution are prevalent, but vague and unauthoritative. The only source of information regarding this problem is the file of the Golden Gater which gives the 1935 constitution in detail and states that it was approved and passed by student vote.

Having discovered that the student body was being governed by an old constitution and parts of a new one, the present Executive Board appointed a constitution drafting committee to plan a new one. The committee composed of Cliff Worth, chairman, Ed Smith, Kay Bailey, Vern Rees, Peggy

(Continued on page 4)

## Theater Schedule; Announce Tryouts

Four activities will be offered by San Francisco State's College Theater during this semester according to Miss Jessie Casebolt, director.

The first will be a three-act play, and Miss Casebolt is considering the following: "The Old Maid", "Madame Moonlight", "The Counselor At Law", and "The Trial of Mary Dugan".

Also on the Theater schedule are some one-act plays to be directed by students who are majoring or minoring in speech.

There will be a verse choir composed of students enrolled in English 129.

Puppetry in the Guignol style is the other offering of the College Theater.

All these activities will be open to those students who wish to try out, since the Theater is supported by the Student Body. They will be presented as night entertainments.

There will be a meeting within the next two weeks at which time students may sign up for the various functions.

## Smith Calls For Circus Concession Applications

The deadline for organizations and classes desiring concessions on Circus Day has been set at one week from today by Ed Smith, concessions chairman.

The first applications will be given the most desirable locations for booths. All applications must be addressed to Box 1327 and must include the date and time of application, as well as the type of booth desired. Only one booth is allowed for each organization.

The festivities will commence at noon and run until midnight. At nine o'clock a dance will be held in the women's gym with admission set at twenty-five cents.

Sigma Pi Sigma's new president, George Feneman, promises there will be an egg throwing booth, in which, for a thin dime, one can throw an egg at any member of Sigma Pi Sigma.

All classes will be excused at noon, February 17, so that students will have an opportunity to enjoy the concessions.

### NOTICE

In regard to the Lid-lifter that appeared in the last Gater, the Editor wishes to apologize for the fact that Jim Fitzgerald's name appeared at the bottom of the letter. Later developments proved to our satisfaction that Fitzgerald had nothing to do with the writing of the Lid-lifter. Apologies.

## STATERS WHIP RAMS; SANZ RESUMES FORM

### BUILDING ACTION DELAYED TILL MARCH

Further action on Governor Culbert Olsen's recommendation that the sum of \$830,000 be appropriated for support and maintenance of this college has been postponed until the March session of the Legislature.

"This represents an increase of \$155,055.42, and if approved by the legislature, will be used for additional faculty members, equipment, library books and service," said Dr. Alexander Roberts, State College President, in a statement to the Golden Gater yesterday.

Of the total outlay, \$300,000 will be used for the purchase of a 60 acre campus site adjoining Ingle-side Golf course and Lake Merced, and \$400,000 will go towards construction of buildings.

Other money for the new program will be derived from the sale of the present campus property, valued at \$450,000, as provided for by Senate Bill 347 which was introduced in the Senate by State Senator John F. Shelley.

Dr. Roberts believes that the legislature will be favorable to the new budget and if it passes, WPA labor could be used. This would involve a government contribution of \$1,000,000.

Many of the senior students at State have the same attitude as Clifford Worth, Student Body President, who said, "I have seen four sets of plans for new campus, and they all fell through."

"There are two things to do," said Dr. Roberts. "First express the thanks of the student body for the favorable attitude of the state administration. Second, call upon the San Francisco delegation to stand by the college."

## Exchange Club Organized By Members Of Faculty

Members of the San Francisco State College faculty have banded together in a group known as the Exchange Club for purposes of friendship and discussion of matters of mutual interest.

Informal luncheon meetings are to be held every Wednesday noon at the Zeiss Confectionery, 3198-16th Street. Any faculty member is welcome to attend with the stipulation that he make reservation in advance in order to facilitate seating arrangements.

By PHIL SCHMIDT

San Francisco Junior College has a new found varsity basketball team. In losing to the Gaters last night at Kezar by a 52 to 37 score, the Jaysees used their second string during the entire contest. In fact were it not for the valiant fighting of these reserves, State would have won by a larger score.

The game was featured by the well spread margin of points for the individual players on each team. For State Sanz tanked twelve points, Russell 11, Kerwin 10, and Ernie Loustalot, who played his year's best floor game, bagged 9 digits. Three men for the Jaysees also split the points, with Wolf, Bedrosian, and Nicco sharing the spotlight.

Perhaps the reason State did not do better against the Jaysees lay in the fact that they had just completed a two-game series with the tall Aggies of Davis. The Aggies were victorious in both games, 44-43, and 54-40.

State meets the Chico State Wildcats at Kezar Friday and Saturday nights. State will be the slight favorite over the Cats.

## Student Representatives Elected To Ex. Board

Peggy Smith, Frances Twohig, and Ed Smith were elected yesterday by the general student body as representatives to the Associated Student Body Executive Board.

These three student nominees were elected to the ASBEB on the proportional basis, two women and one man. Ed Smith gathered the greatest number of ballots in his favor, totaling 190 to defeat his opponent Gaetano Stella. Accumulating 148 and 142 in that order, Peggy Smith and Frances Twohig were the consentient victors over Sybil Hurning and Dena Witte.

PEGGY SMITH: "I wish to thank all those who voted for me, and all those who didn't—hoping I can serve them all for the betterment of our college."

FRANCES TWOHIG: "Many thanks and here's to a successful semester. I want the experience on the board as I have intentions of running for vice-president next semester."

ED SMITH: "I am very happy to have been elected. I will keep the welfare of the student body in mind at all times, and will do my best to serve them."



## IN RE: MISSISSIPPI RIVER

By WILMA HILL

Hollywood received a surprising jolt when it was disclosed that the so-called twelve year old minds of the public highly appreciated the short government film entitled "The River".

After the apparent success of his production, Mr. Pare Lorentz, director of the film, decided to write a book based on "The River". Seventy of the most important stills taken during the filming of the picture were used in the book.

The original narration of the movie was retained. This narration is one of the better examples of utilitarian writing. The form is an unconventional type of blank verse and prose, used more for empathy than beauty. The vigor of the words selected stresses the importance of the subject.

The River is the story of the Mississippi—where it comes from, where it goes, what it has meant to us, and what it costs us in lives and money . . .

A first series of photos portrays the source of the Mississippi . . .

"From as far west as Idaho—  
Down from the glacier peaks  
of the Rockies,

From as far east as New York—  
Down from the turkey ridges  
of the Alleghanies,

Down from Minnesota, twenty-five hundred miles,  
The Mississippi River runs to the gulf.

... carrying all the river that  
run down two-thirds  
of the continent, the Mississippi runs to the gulf."

Scenes showing the mad rush to dyke the greatest river in the world mark the high-lights of a second group of pictures. Whites and blacks worked side by side to dam the swirling waters.

The Mississippi is shown as the

## HOTEL ROUNDUP

With all loyal San Franciscans "going Western" for the fair, the Rose Bowl Room of the Palace Hotel was a riot of local color last Saturday night.

Bandanas, sombreros, and chaps replaced the usual white tie and tails. Softly lighted mirrors reflected gay and gorgeous Spanish señoritas whose mantillas and yards of old lace seem to be the coming fashion in evening wear. Rhumba and tangoes were prevalent in the musical bouquets passed out by that favorite connoisseur of sweet music and swing, Jimmy Davis.

The ballroom floor was overrun with heeled cowboys, who upon investigation turned out to be members of a party being held in honor of one of our own campus co-eds, namely Miss Lucille Marion.

It was the occasion of the first official radio broadcast of Miss Marion's song, "On the Old Mission Trail". Murmurs of delight and predictions of "it will take the country" were heard among the dancers. The Mission Merchants really had an ear for music when they took note of this song, and Jimmy Davis' bearded musicians added a certain something of their own to the tempo.

Miss Marion, herself very

## "The River" Produced In Book Form By Director

backbone of a cotton producing valley. Mr. Lorentz describes the process making cotton the king . . .

"We rolled a million bales  
down the river for Liver-  
pool and Leeds—

Rolled them off Alabama,  
Rolled them off Mississippi,  
Rolled them off Louisiana,  
Rolled them down the River!"

Pictures of soil erosion and exhausted land stare boldly from the pages of **The River**. Destruction wrought by the Civil War supplemented the ravages of nature. The Mississippi Valley presented by Lorentz is truly a land twice impoverished. King Cotton was deserted, and Prince Lumber ascended the throne . . .

"The war impoverished the  
old south, the railroads  
killed the steamboat—  
But there was lumber in the  
north,

Heads up!  
Lumber on the upper river."

But thoughtless men ruthlessly cut the lumber, leaving the hills and mountains bare.

"We left the mountains and the  
hills slashed and burned  
and moved  
on . . .

We built a hundred cities and  
a thousand towns  
But at what a cost.

Spring and fall the water  
comes down and for years  
the old river has taken a  
toll from the valley more  
terrible than ever she does  
in flood times . . . Four  
hundred million tons of  
our most valuable natural  
resources (top soil) have  
been washed into the Gulf  
of Mexico every year."

Exhaustion and erosion of the soil forced the farmer into tenancy and share cropping.

" . . . and poor land makes  
poor people—  
Poor people make poor land."

In summarizing, Mr. Lorentz tells of the attempts being made by the (plug) New Deal to re-

(Continued on page 4)

smooth and sophisticated in a gown of black velvet trimmed in white, was all smiles and made a very attractive camera subject. When it comes to musical corsages Miss Marion is a perfect flower girl, besides being a product of San Francisco State.

In the process of a beautiful tango we found another noteworthy State product, Miss Virginia (vice-president) Cameron, out-piloting United Air Line's Jerry Ballard. Miss Cameron's gown of rustling taffeta was typical of her "peachy", a perfect occupant for the beautiful Rose Bowl Room. If Mr. Ballard flies as smoothly as he dances, then aviation is safe for posterity. Miss Cameron who has been active in the school's social circles, leaves dear old Alma Mater this coming May to those she leaves behind.

A dual taste for sweets was evidenced by another Rose Room merry-maker: Frank Muldoon, escorting one of our sweetest, Miss Betty Krause made disastrous raids on the cube sugar, what difference whose table. What about it, Sugar Lump? —ADV

## EDITORIALS

Editorials and feature articles in the Golden Gater reflect only the writer's opinion. They make no claim to represent student or administration opinion. All unsigned editorials are by the Editor.

### FRAUDULENT LIDLIFTERS

#### Offenders Will Be Punished . . .

Flagrant misuse of another person's name one of the letters to the Lidlifter column in the last issue of the Golden Gater has led to serious complications.

The letter, signed by the name of one of our former class presidents did great personal harm to the alleged writer, and has led to placing the future of the Gater once-again in jeopardy, all being the result of the practical joke of some student who took the liberty of forging the signature on the letter.

The Gater regrets the printing of the letter, and is taking the following steps to prevent further fraudulent letters appearing in the paper in the future:

1. All Lidlifters must be signed—no typewriter names will be accepted,
2. A check of all letters will be made to verify the authenticity of the signature,
3. No Lidlifter of over 150 words will be accepted for publication,
4. Forgers of Lidlifters will be ferreted out and turned over to the Student Board of Control for further action,
5. The editor will reserve the right to answer in the Lidlifter column any queries made by the letters,
6. Names will be withheld from publication if the writer so desires . . . the signed original will be kept on file in the GATER Office.

### WE WANT REPORTERS

#### But Only The Best . . .

The re-organization of the Gater staff in an attempt to provide more adequately written news stories has had a boomerang effect on the production of the publication.

The addition of several new positions has cut deeply into the ranks of the Gater reportorial staff, the staff of the paper now being top-heavy with editors, depleted of reporters . . .

With a total enrollment already over 1875 for this semester, we feel justified in calling upon the student body to aid the editors by working on the Gater staff.

Freshmen and old students are eligible to apply for reportorial positions on the paper, with a good chance for advancement to managerial positions, provided for the more able.

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EXCELLENT Sandwiches  
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### Students' Co-op Store

## And Then Again . . .

By EDWARD F. PIERCE

### PRESSMEN

#### Staff Goes Crazy

The Gater goes to press, and a lot of things supposedly start happening.

For a Friday edition, the deadline for all material is set at about 2:00 p.m. Wednesday. Approximately two days before this deadline, an assignment sheet is posted, giving reporters various stories and campus departments to cover.

While the reporters are wearing out their shoes in search of elusive club presidents, class officers, faculty members, and any other individuals with a scent of news hovering over them, the managing editor is thinking about what stories should go where as determined by their degree of importance, the editor is wracking his brain for editorials, and the advertising manager is pounding the sidewalk for advertisements.

On the deadline the copy is partly or mostly (but never all) in the copy box. The copyreaders start to work making necessary corrections, the editor continues to sweat over editorials, and the managing editor attempts to draw up his final dummy. The dummy shows the printer the arrangement of material and the size and types of headlines. Then the managing editor determines the kind of heads he will use and either writes them or leaves them to be written by other members of the staff.

The copy is then taken to the printers, and any pictures are taken to the engravers. On Thursday evening the editor, managing editor, sports editor, and others go down to the printers where the

real fun begins. Sometimes the dummy comes in handy. Often it is put in a corner where it can't be seen, and everybody starts from scratch.

The Linotypist runs through last minute odds and ends . . . somebody writes captions for pictures . . . the make-up artist starts fitting the material (now in lead) in the frame . . . time passes . . . somebody trots down to the corner store and brings back refreshments . . . the sports editor curses when a story won't fit here . . . the managing editor tears out his hair when a story won't fit there . . . some more times passes . . . and finally the make-up is finished and the frame is locked. Then everybody goes home for a couple of hours sleep before the next day's classes.

Friday noon, or thereabouts, the paper is issued on the campus. The business manager pays the carfare expenses of the editors, as well as taking care of the numerous other financial duties. The editors run around avoiding complaints about what they did do and what they didn't do. The copyreaders start finding all the mistakes they missed before the paper went to press. And the students grab handfuls of papers for the ever-expected scandal and the fireplace at home.

Putting out the paper is great sport. Anybody with a large sense of humor and a yen for crackbrain companions will inevitably enjoy the work.

## HIGH AND LOW NOTES

MILT BRONSTEIN

At the San Francisco Symphony Orchestra Concert last Friday afternoon, Pierre Monteux as conductor, once more showed the public that there are few better than himself. The choice of numbers for the program covered a great deal of territory. From the extreme classical, Mozart, through Weber and R. Strauss, to the extreme modernist, Stravinsky, a well-balanced program was selected.

One of those things about which one often hears, but seldom sees, happened last Friday. After a few measures in the Mozart "Jupiter" Symphony, Monteux stopped the orchestra, turned around to the audience and glared down one of the aisles. Upon closer observation it was seen that he was disgustedly watching an usher show two ladies down the Center left aisles. The people walked down to the first row and seated themselves with Monteux still eyeing them. Finally, after about a sixty second rest, Monteux went right on from where he left off as if nothing had happened.

The first three numbers, "Oberon Overture", by Weber, Symphony No. 41 in C Major (Jupiter), by Mozart, and "Don Juan", by Strauss were done in the usual conventional style. The modern "Don Juan" following the classic Jupiter Symphony was a fine example in contrasts. However, what

the people were really awaiting was "The Rite of Spring", by Igor Stravinsky. The Subtitle of the composition "Pictures of Pagan Russia" certainly encompassed the whole work. The emphasis must be placed on the word PAGAN, because I have never heard anything that sounded quite so primitive.

Stravinsky seems to revel in having rhythms that are different. Monteux's fine conducting was in the spotlight during the last movement in which there was no definite rhythm, because the time signature changes almost in every measure. Incidentally in the Stravinsky number as well as in all the rest, Monteux used no score. The man must have a photographic memory to accomplish this feat.

As far as melody was concerned, as we know it there seems to be little in "The Rite of Spring." The number consists mostly of changes in values and rhythms. The consonant harmony to which we are accustomed appears but seldom, and dissonance reigns throughout the composition.

At any rate all those who saw that performance of the Symphony went out of the Opera House feeling definitely that he had had a musical experience that is much different than that of the usual today.

Don't forget the Ballet Russe performances beginning tonight at the War Memorial Opera House!

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## the Sport Column by Phil Schmidt

I was under the impression that the ancient college sport of frosh hazing was evil of the past, especially here at State. However, it appears that once again this silly activity is "rearing its ugly head". Certainly, I must try to show the harm and futility of this fruitless process of college initiation.

Hazing is a detriment to college life in many ways, chiefly because it is conducive to an inferiority complex, a mental depression which must be cast off by the majority of the high school students entering college. College life should be based around conduits flowing toward the realm of the adult, and not around those receding toward the actions of our grammar school days.

Even the chief argument of those in favor of hazing is an asset to us attempting to destroy it. Quote from the girl's Hazing Sheet, "this is all done in a friendly, and traditional spirit." Ha, a good laugh! Many's the vicious grin I've seen as the paddle was generously applied. Remember, man is a decent product of the savage.

Picture the winsome freshman girl wearing a carrot in her hair, entirely devoid of makeup, and with her legs covered with uncomfortable and unsightly cotton stockings. Further try to imagine her humility, when some snobbish sophomore girl commands the frosh to bow in an old-fashioned curtsy. Hokum!

Picture the freshman boy trying to talk to his girl friend with several inflated sophs standing around berating him, and wooing his maiden. And don't think for a minute that the girl's head will not be turned. Women are very susceptible to gullible masculine talk, especially when they are inexperienced in worldly ways, as are the young students of today.

In a plea to end this hazing for once and for all here at State, I am asking all the frosh, both male and female, who read this column to refuse to obey the so-called commandments and revolt.

The sophomores have let the world know that there is going to be a brawl. However, there cannot be a brawl. One of the by-laws of the constitution passed last semester outlaws brawls. Therefore, any attempt to bring about such a battle is illegal. Freshmen, are you going to defy your college laws, merely to satisfy the minor element wishing to see hazing established here at State?

## Rain Harries Varsity Baseball Practice

By FRED BENDER

"Rain—Rain—Go away! Come some other day!"

The baseball team wants to practice. Thirty baseball uniforms have been issued to an equal number of eager horsehide chuckers.

With eight returning veterans as a nucleus, Coach Hal Harden still wouldn't say what the chances were for the varsity nine this season. "Last season we lost two-thirds of our games," voiced Coach Harden, "and the rain isn't doing us any good."

The team has a heavy schedule, averaging three and four games every week for the next two months. The following men have seen action in previous seasons and will be expected to don spikes and gloves; they are Billy Hammond, "Spider" Turner, Dick Osborne, George Mailho, Ru Stone, Sid Fisher, Andy Gavorin, and Don McRitchie.

## Sadie The Mermaid Turns Dream Into Nightmare

By WADE BRUMMAL

Making dreams pay dividends is quite the vogue around this campus since Miss Lucile Marion composed a popular ditty in her sleep.

Not to be outdone by the "knee-action" sex, Wading With the Tide has spent the last three nights unsuccessfully trying to lift the sandman's bank-roll. His most elaborate attempt occurred only last night when aided by two fried steaks buried in onions, a half mince pie, five dill pickles, a quart of apple cider and seven tooth picks, he fetched up a full length nightmare starring Macbeth's witches, Dracula and King Kong with Harold Jacobs and Bill Abbey in supporting roles.

Suddenly emerging from this quite torrid melodrama about three a.m., just a pace ahead of a huge fire-breathing tiger and wading in his own cold sweat, Jason Jr. needed no persuasion to give up his dream quest.

Your columnist hastily turned on all the lights, lit two extra candles, bolted the windows and double locked the doors. Then he woke up his pet canary to keep him company but the latter responded by promptly rolling himself back into a fluffy little yellow ball.

Looking elsewhere for escape from any lurking terror, he picked up the daily paper and tried to read. His glance rested on the headline: "UND COMES IT NOW—THE GIRL SPORTS EDITOR."

Dracula, King Kong, the tiger and even Jacobs were forgotten as he continued.

"Miss June Bierbower has been appointed sports editor of the Daily Nebraskan, University of Nebraska student newspaper. No football player will dare toss her out of any games, and, for once, there may be more truth than poetry in..."

Suddenly, everything went blank. He woke up this morning on the floor under his bed. The lights were still burning, the door and windows were locked, the canary was singing and in his hand was clutched the following manuscript.

## UNDER THE TIDE

By SADIE THE MERMAID

Scarcer and scarcer are those men becoming who ignorantly refer to us gals as the weaker sex. A half dozen more were chopped off the list just last month at the Pacific Association Indoor Track-meet in the Civic Auditorium.

It was there that the pride of campus endurance runners set out against a fast field in the laborious two mile grind. Freddy Kline, the lad in question, made a gallant bid during the early part of the race but unable to maintain the pace, dropped out with a half mile to go.

Common gossip has it that Freddy previously ran himself ragged attempting to keep up with one of Coach Van Gelder's products, Louise Vallarino, comely campus coed who set too fast a pace while training Freddy for the coming track campaign.

The results: Freddy burns himself out in practice while Louise takes off some excess poundage and ends up in fine fettle and trim as a greyhound. Perhaps in the future Coach Cox should employ Miss Vallarino only as pacer for the dash-men.

Jim "Pago-Pago" FitzGerald has been made the blunt of a joke letter appearing in last Friday's Golden Gater. Jim, a fine, upstanding campus politician, had absolutely nothing to do with penning the epistle attributed to him. As manager of the varsity basketball team, he confines his errors to social sins such as sleeping all night in a bath tub.

Tall, blonde and handsome, Coach Dan Farmer is nevertheless as blind as Jesse and Frank James appeared while tootin' whistles in the Stanford-State hoop game. Why he keeps a big heart-throbber

like Slip Madigan on the bench is more than we gals can understand. Next to that Russell fellow with his grand red hair, Madigan is really aces on the hoop squad.

I only hope Uncle Dan won't mind my sitting on the player's bench at the Chico games this week end. I bet I could get a much better story there. Of course, I can see his point in barring me from post-game interviews in the show-room. It gives a gal a chance to get her stories in a rumble seat.

All Farmer's boasting about the State varsity being so fast is a lot of hokey. There's plenty of girls around here who could give them a few pointers. Billy Hammond is the only Jitterbug on the squad with both eyes open.

You gals who haven't got a date and want to take things easy this week end can't go wrong on the Oakland, I mean Chico varsity. They're kind of a cute looking outfit although Jack Fisher claims they weren't even as fast as State in the San Jose tournament last December. They might have picked up some in the meantime though, just having returned from a two day excursion to Reno that was anything but a Bud Decker special. But imagine Fisher thinking he's a speed authority. Ain't that a kick, Gert? Why, he'd have his hands full trying to catch up with the freshman post office squad at Mills College.

My roommate, Dolly, says that illegitimacy is quite prevalent in some Art 4 courses here. It seems a certain prof. delights in robbing Joe Miller of his offspring.

Dolly adds that after reading countless magazine and newspaper advertisements, one thing was foremost in her mind — people stink.

And Dolly, who is being a FINE help in compiling this sports column from the feminine angle, also declares that the purple panties the hoop squad wears are real satin but sadly out of date. Soft shades are now in style and new outfits in a pale lavender or light orchid would be more appropriate.

Those new student body cards Chili Shelley designed certainly merit a few plaudits. We feel proud to lend them to our non-State friends now. But next Friday night we're using the cards ourselves as Santa Clara plays Saint Mary's in the second tilt of a double bill.

P.S.—If you need a doll for the Newman Club semi-formal at the Sir Francis Drake on the 18th, don't forget the Mermaid Sisters, Sadie and Dolly.

## Racqueteers Prepare For N.C.I.A. Campaign

In spite of changeable weather conditions, certain athletically-minded young Staters are thinking about the coming tennis season. An added incentive for such thoughts is the fact that Coach Dan Farmer has released a tentative schedule which relates that the Gater racqueteers will meet St. Mary's, San Jose State, Santa Clara, and U.S.F. (each twice), in conference games, and the Calif. Aggies. Other possible opponents are Salinas J.C. and the San Francisco J.C. Rams.

Among returning lettermen who will attempt to cop the title in the Northern California Intercollegiate Tennis Association race are Jack Witt, Doug Crary, "Mitch" Nasser, Joe Sanz, and Ken Kim. Other possibilities are Bill Hammond, basketball flash who swung a mean racquet two years ago, and Ronnie Lindlow, trackman whose southpaw slants got him to the finals in last year's intramurals.

The tentative schedule follows:

March 2—St. Mary's—here  
March 11—San Jose—there.  
March 18—Calif. Aggies—here.  
March 21—Santa Clara,—there.  
March 28—U.S.F.—here.  
April 4—St. Mary's—there.  
April 8—San Jose—here  
April 21—Santa Clara—here.  
April 28—U.S.F.—here.

## Golden Tide Swimmers Smash Two National College Marks

### Paris, Haake Lead Record Onslaught In Stanford Frosh Meet

By EARL KELLER

With Henry Paris and Johnny Haake breaking two National Intercollegiate Freshman Records, the Golden Gater swimming team lost a close 39 to 37 decision Friday to the Stanford Frosh.

The Stanford freshmen are generally acknowledged as the most powerful swimming team on the Pacific Coast, they themselves, smashing five records.

The times were amazing, with seven records broken out of a possible eight chances. As a result Coach Hal Harden feels confident that the Staters will win the rest of their meets, and the season is just beginning. Other Staters placing well were Keller, Collet, and Singer.

The results:  
300 yd. medley relay—Won by Stanford; Time 3:10.9—New record.

220 yd. free style—Won by Herron, S.; second, Paris, S.F.; third, Keller, S.F.; Time 2:13.2—New record.

50 yd. free style—Won by Collet, S.F.; second, Miller, S.; third, Haake, S.F.; Time :31.4.

100 yd. free style—Won by Herron, S.; second, Miller, S.; third, Keller, S.F.; Time :53.9—New record.

150 yd. back stroke—Won by Haake, S.F.; second, Canning, S.; third, Bacon, S.; Time 1:50.5—New record.

200 yd. breast stroke—Won by Dudley, S.; second, Singer, S.F.; third, Holton, S.; Time 2:34.1—New record.

440 yd. free style—Won by Paris, S.F.; second, Keller, S.F.; third, Seebach, S.; Time 5:07.8—New record.

400 yd. relay—Won by Stanford; Time 3:50.5—New record.

## STATE CINDER KICKERS WARM UP FOR SEASON

Bolstered with many promising new comers, the San Francisco State track and field squad is beginning its practice grind. First meet on the varsity cinder schedule will be the cross country run on February 21, followed by the hectic interclass meet on February 25, and the High School All-Star clash early in March.

With trips to Santa Rosa, San Jose, and Chico, plus a chance at various invitational meets as added incentives, the Gaters should have their largest turnout in history. Though nothing indicates that this will be State's strongest year in track and field, Dean Cox's ability to develop stars may result in a great squad.

The track sign-up includes:

**SPRINTS:** Howard, Nervi, Vdovin, Theofield, Elms, Mills, Kelly, Gaffney, Coulson, Mazza, Davis, Schmidt, McGee, Kayama, Mull, and Lindlow.

**DISTANCES:** Craig, McCarthy Debrecht, Brummal, Berruto, Perata, Stone, Carolan, Hickman, Carrothers, Schwabe, Leavitt, Richardson, Lagerson, and Klein.

**HURDLES:** Otis, Holmer, Shepard, Schultz, Butler, Sanderson, Wilkes, and Brown.

**JUMPS:** Corbett, Stinson, Coleman, Cretser, Wiggan, Parker, Gustafson, and Glass.

**WEIGHTS:** Pantages, Hawk, Quartararo, Cordoni, Finn, Wilcox, Robey, Hodgins, and Stein.

## ALL TIRED OUT



Freddy Kline finished only a fraction of a second off the college mile track record last season. In first appearance this year, Kline faded badly in Pac. Assn. Indoor 2-mile.

## INTRAMURAL

By JOHN PICHOTTO

Determined to make this season's intramural activities as successful as the last, Manager "Chili" Shelley is busily engaged in drawing up rules and regulations for the next major event—the ever-popular baseball tournament. With the increased enrollment and high enthusiasm shown by the male members of the student body, Shelley is confident that the baseball race will draw a record turnout.

Coach Dan Farmer, newly-appointed Director of Intramural Athletics, asserts that, "intramural

competition is here to stay at State College and it is my hope that the interest and cooperation shown last fall will be carried over into this year's activities."

For the information of new students, a team entered in any type of intramural tournament must represent a bona fide class, club, or organization and no player is eligible to play for two different teams.

According to Boxing Manager "Bud" Werner, the entry list for the intramural boxing tournament is still open and anyone interested should contact him immediately as the bouts are expected to be run off sometime next week. The bouts will pave the way for a strong Intercollegiate Boxing squad and winners will be presented with suitable awards.

One of the few heavy-weights listed is Dave Reed, a rugged 190-pounder, and among the middle-weights we find Augie Venturi, Dave Montgomery, and that old horizontal favorite, "Penetentiary Ed" Pierce ready to battle it out.

San Francisco State will have its own Olympics this semester under the sponsorship of Coach Dan Farmer. In the inauguration of this new intramural activity, any student will be allowed to enter. The following track and field events will be held: 440 yard run, 880 yard run, shot put, javelin, discus, 100 yard dash, high jump, 120 yard low hurdles, pole vault, and possibly the broad jump. The various events will be run off on the upper field and at Robert's Stadium following the baseball tournament.

## TROPHY WINNER



Without Tom Collingwood, stellar center, the State varsity has looked about as interesting in recent games as a horse without Lady Godiva.



## Recreation Courses Enter Curriculum

Five new recreation courses are being offered by the College this spring semester, all of which are free to State students, and with a nominal charge of one dollar and a quarter to outsiders. These courses give from one-half to one unit of college credit per course.

The first meeting of the Nature Study Afield class, Recreation 5E, will be held next Saturday morning, February 11, at 9 o'clock in Room 118. All people interested in hiking and nature study should attend this first meeting. The group will go on ten or twelve various trips to different parts of the Bay region in order to observe the various aspects of nature; flowers, birds, trees, and other natural phenomena. These trips will be mingled with talks by well-known authorities throughout the term.

Two courses are being offered on Tuesday nights, one in Pioneering and Woodcraft at 7 o'clock in Room 211, called Recreation 2d and the other in the Making and Repair of Archery Tackle, at eight o'clock in Room 211. The former gives one unit of credit, and the latter one-half unit of college credit. At least ten students must sign up, or be present at the next meeting of the class in order to continue the course.

A class in the History and Theory of Camp Leadership, Recreation 1a, will be held in Room 118, at seven o'clock on Wednesday evenings, giving one unit of credit.

Camp singing, Recreation 3c, will be offered at eight o'clock on Wednesday nights in Room 208, giving one-half unit of credit. It will consist mainly of learning camp songs, group singing leadership, and camp dramatics. This course is of special interest to those interested in camp work during the summer months.

All of these courses will be taught by well-known authorities in each of their fields.

The continuing of these courses depends on the attendance at the next class meetings.

### Midtown Sweet Shop 566 HAIGHT

- Creamery Shakes
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### GOLDEN GATER

Published twice weekly during the school year by the Associated Students of S. F. State College, 124 Buchanan Street, San Francisco. Entered as second class matter at the Post Office at San Francisco under the act of March 3, 1879.

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## Chaser Rides Again; Contributions Cornered

Contributions are being accepted from student body members for future editions of *The Chaser*.

Material should be in the nature of cartoons, ideas for cartoons, jokes, satire, humorous sketches, and poems, and should be submitted to Post Box 1296.

"The success of *Chaser* lies in the maintenance of close contact with the student body, and that contact may be strengthened by contributions from any interested Staters," states Jim Martin, co-editor of the monthly comic journal.

The policy of the editorial staff is to develop promising material into future editors and associate editors. In step with this, work on *The Chaser* will be considered as fulfilling one of the requirements toward Guild membership.

Although the editorial positions of *The Chaser* are filled by Guild members, the remainder of the staff may be composed of any student body members, and the Guild is always on the look-out for potential artists and humorists.

## Open Road Club Presents Dunkfest Tomorrow Noon

Doughnut dunking will hold full sway at noon tomorrow in the Activities' Room under the sponsorship of the Open Road Club. All students interested in joining the organization are invited to attend the affair.

The Executive Board of the Open Road Club is planning a social program for the next two months. On the 15th of February there will be an installation dinner, and on the 19th of March, a hike.

In addition to these activities, there will be special meetings with speakers and motion pictures in the field of social science.

### NOTICE

Deans Committee and Administration heads are requested to be on hand for their Franciscan group picture today at 12:10 and 12:30 in Room 117. The charge of the picture will be five cents per person. Your cooperation is asked by the Franciscan staff.

Jean Dooley  
Franciscan Editor

## WESTMINSTER CLUB PURPOSES DISCLOSED

Westminster Club, an organization established to meet the needs of a combined student Y.M.C.A. and Y.W.C.A., bands together in the interests of Christian fellowship all State College students.

The club meets every alternate Wednesday noon, having already started the series February 1, at Westminster Center, Page and Webster Streets, just two short blocks from the campus.

New students, as well as old members are invited to bring their lunches, and the club will serve tea. The remainder of the program at every meeting, includes songs, discussions, and usually a fifteen or twenty minute talk by some well-known speaker.

### Stater Plays Alcazar Lead

Ruth Actey, former San Francisco State student and Speech Major, is playing one of the feminine leads in the Federal Theater Project's Negro musical hit, "Run Little Chillun" by Hall Johnson.

## Opera House Antics At Student Rates

"Fifty-cent student ticket rates are now available to State students for the remainder of the Friday afternoon Opera House attractions," announced Music Federation President Milton Bronstein yesterday.

Nine concerts are still to be performed this season by the San Francisco Symphony. Included as guests artists are: Paul Hindemith, Conductor, Violinist, Feb. 24; Alexander Brailowsky, Pianist, Mar. 10; Roland Hayes, Tenor, Mar. 17; Robert Casadesu, Pianist, Mar. 24; Nathan Milstein, Violinist, Mar. 31; Tito Schipa, Tenor, April 14; E. Robt. Schmitz, Piano; Naoum Blinder, Violin; Henry Woempner, Flute, April 28.

The fifty cent rates are good for first floor seats ordinarily worth \$2.50. To get these rates, go to the Music Department office in Annex B for details. The concerts begin at 2:30 p.m.

### NOTICE

All English, journalism, and speech minors and majors must see Mary L. Kleinecke in 204 C during conference hours (Mon. & Wed. 4-5 p.m. & Tue. 10-12 p.m.) in order to enter last term's grades and this term's courses on their filled program sheets.

## MORE IN RE:

(Continued from page 2)  
habilitate, conserve and replant the Mississippi Valley (unplug). The government is heading toward making the river work for us instead of against us...

"We had the power to take the valley part... we have the power to put it together again."

## CONSTITUTION

(Continued from page 1)

Smith and Bob Sweeney, is leaving parts of the 1935 constitution that are wise, unchanged, and amending and creating where it is necessary. When it is drafted, this new constitution will be presented to the Executive Board for approval and then to the general student body for vote.

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# Chesterfield

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